

Claire Scherzinger- Visual Artist, Writer, Educator

Education/Training

2019 University of Victoria, MFA

2013 OCAD University, BFA

*Dates are changed or are subject to change due to COVID-19

Solo and Two Person Exhibitions

2021 (forthcoming) *The Floating Planets*, Factory Media Center, Hamilton, ON

*2021 (forthcoming, September) *All Our Wonder, Unavenged* YYZ Artist Run Centre, Toronto, ON

2019 *Scenes from Exoplanet Arca-45672*, Audain Gallery, Victoria, BC

2017 *the tree grows its crown in the image of the root*, Forest City Artist-Run Centre, London, ON

2016 *Before, Mars*, Howard Park Institute, Toronto, ON (curated by David Clarkson)

2016 *Shy Hologram*, Mulherin Toronto, Toronto, ON

2016 *The Smurf, The Duck, The Devil, The Salesman*, Eastern Edge Gallery, St. John's, NL

2016 *the zenith of my understanding is like water in a thimble*, Art Gallery of

Mississauga, Mississauga, ON (curated by Kendra Ainsworth)

2014 *History of Desire* with Sarah Sands Phillips, No Foundation, Toronto, ON

Selected Group Exhibitions

*2022 (forthcoming) *Fractured Utopia*, Karsh Masson, Ottawa, ON

2021 (forthcoming) *Slowly Moving Through*, Art on Screens Mississauga, Mississauga, ON and Daata.art, online (curated by Miriam Arbus/Sky Fine Foods)

2019 *Meaningful Code*, Living Arts Centre, Mississauga, ON, curated by Katie Micak

2019 *Vector Arts Festival*, Interaccess, Toronto, ON, curated by Martin Zellinger and Katie Micak

2019 *To The Moon and Back*, South Hill Park Arts Gallery, Bracknell, UK (curated by Zeta Kolokythopoulou)

2019 *Three Minute Migrations*, University of Dundee, Alchemy Film and Moving Image Festival, Hawick, UK (selection curated by Kelly Richardson)

2019 *it's only an island if you look at it from the water*, Victoria Arts Council (curated by Kegan McFadden)

2019 *The Prud'homme Library* (collaboration with Michael Winter), Massey College (Toronto), Chase Exhibition Gallery (Halifax), Frances Morrison Library (Saskatoon), (curated by Claire Battershill and Heather Jessup)

2018 *Sound Bath*, Centre on Contemporary Art, Seattle, WA (curated by Kate Vjrmoet)

2017 *Paper Cuts*, Tripp Gallery, London, UK (curated by Kris Day)

2017 *Lost In The World*, Mulherin New York, NY

2017 *Young Canadian Painting*, Cambridge Galleries, Cambridge, ON (curated by Iga Janik)

2016 *On Your Mark*, with Kate Wilson, Frederick Varley, Varley Art Museum, Markham, ON. (curated by Anik Glaude)

2016 *Casual Encounters*, Bunker2, Toronto, ON (curated by Matt Kyba)

2015 *Para//el Room*, DNA Artspace, London, ON (curated by Thea Yabut)

2015 *17th Annual RBC Finalist Exhibition*, Contemporary Art Gallery (CAG), Vancouver, BC

2013 *First Capital Realty: Unfolding the Oval Square*, Toronto, ON (curated by Vladimir Spicanovic)

Selected Art Fairs and Auctions

2020 C Magazine Art Auction

2017 Art Gallery of Mississauga Annual Fundraiser Auction, Toronto, ON

2016 Art With Heart, Casey House, Toronto, ON

2015 Art Toronto (as part of the 17th RBC Painting Competition Finalists), Toronto, ON

Awards and Distinctions

2019 Equitable Bank Emerging Digital Artist Award, shortlist
2019 Audrey St. Denys & M. E. Johnson Scholarship, University of Victoria
2017 Faculty of Graduate Studies Scholarship, University of Victoria
2016 Canada Council Travel Grant
2015 17th Annual Royal Bank of Canada Painting Purchase Prize Winner
2013 W.O. Forsyth Award for Excellence in Drawing and Painting

Selected Conferences, Residencies and Workshops

2021 Factory Media Centre Remote Arts Residency, Hamilton ON and Federal Way, WA
2019 Public Lecture, Science Fiction Research Association
Presenting *World Building as Weapon: Creative Responses to How We Live Now*,
Chaminade University, Honolulu, Hawaii
2018 Public Lecture, *Visual Impetus: Caring As Hating* (conference), University of Victoria
2016 New Materiality with Peta Rake, The Banff Centre, Banff, AB

Selected Bibliography

2020 [Talking About Landscape Artist of the Year Canada](#), CBC Arts interview by Leah Collins
2019 [CBC Arts: How do you turn a painting into a podcast?](#) Feature written by Leah Collins
2019 [Format Magazine Interview Feature](#), Format Magazine (online)
2018 [Hi-Fructose Magazine Feature](#), written by Andy Smith (online)
2017 [Art Maze Magazine, Interview](#) (online)
2017 Art Maze Magazine Feature, Issue 5, selection curated by Jacob Rhodes (print)
2017 [20 Contemporary Painters With Gallery-Worthy Portfolios, Format Magazine](#) (online)
2017 "Clay and Water," essay by Matt Kyba (print/online)
2016 Interview for [Art Metropole blog](#), facilitated by Emily Smit-Dicks, Ivana Dizdar (online)
2016 [Lexiquette Interview](#), facilitated by Alexia Breard-Anderson (online)
2015 [RBC Painting Competition](#), Vancouver Sun, article by Kevin Griffin
2015 [Notable.ca](#), Artist Profile/Interview (online)
2015 RBC Painting Competition Catalogue, organized by Royal Bank of Canada (print)

Published Writing and Digital Projects

2017-2019 Host and Creator of *Overly Dedicated: An Artist Podcast* (online)
2019 *Arca-45672: The Podcast (Science Fiction Audio Drama)* (online)
2019 How to Turn A World Into A Podcast, My Uvic Life blog (online)
2018 *Caring Through Hating*, Digital Technology Issue No. 35, Blackflash Magazine (print)
2018 *Claire Scherzinger on Kelly Richardson*, [Painters on Paintings](#) (online)
2016 *The Otherworldly Sculptures of Jasmine Reimer*, ArToronto.ca (online)
2014 Carousel, Vol 33 (print)

Selected Professional Experience

2019 Instructor, Vancouver Island School of Art, World Building Through Painting
2018 *On Practice*: Panel Talk and Lecture at Emily Carr University, with Lucien Durey, Gailan Ngan and Bracken Hanuse Corlett
2018-2019 Instructor, University of Victoria, Art 211, Painting
2017-2019 Teaching Assistant: University of Victoria
Art 141, Intro to Contemporary Photography
Art 151, Intro to Contemporary Art
Art 395, Visual Structures In The Imaginative Realm
2017 Artist Talk, Forest City Gallery, London, ON
2017 Visiting Artist, and Portfolio Workshop, Brock University, facilitated by Scott Sawtell
2016 Visiting Artist, and Portfolio Workshop, OCAD University, facilitated by Cathy Daley
2016 Visiting Artist, University of Toronto, facilitated by Shirley Wiitisalo

Collections

